

# **DEPARTMENT OF ENGLISH**

## **COURSE CURRICULUM & MARKING SCHEME**

### **M.A. ENGLISH**

### **Semester - III**

**SESSION : 2023-24**



**ESTD: 1958**

## **GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)**

**(Former Name – Govt. Arts & Science College, Durg)**

**NAAC Accredited Grade A<sup>+</sup>, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)**

**Phone : 0788-2212030**

**Website - [www.govtsciencecollegedurg.ac.in](http://www.govtsciencecollegedurg.ac.in), Email – [autonomousdurg2013@gmail.com](mailto:autonomousdurg2013@gmail.com)**



**Govt. V.Y.T. P.G. Autonomous College, Durg**  
**Department of English**

To

The Controller  
Autonomous Examination Cell  
Govt. V.Y.T.P.G. Autonomous College  
Durg. (C.G.)

**Syllabus – M.A. English 2023-2024**

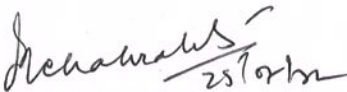
The recommendations of the Board of Studies of English for the Curriculum of **M.A. English III & IV Semesters** are as follows:

- The Syllabus for M.A. Semester III & IV for the year- 2023-2024.
- The Autonomous Cell of the college desires that the titles of the papers of M.A., M.Sc. and M.Com III & IV Semester should be different from each other so that there should be no confusion to the students. In case of M.A. English this change is not feasible. However, to avoid any kind of confusion, the titles have been classified and named as Critical Theory I and II, Indian Writing in English I (Elective A) Diaspora Studies (Optional B) and Indian Writing in English II (Elective A) Dalit Literature (Elective B), American Literature I and II, Colonial and Post Colonial Studies I and II, Linguistics I (Elective A) Research Methodology (Elective B) and Linguistics II (Elective A) Dissertation Writing (Elective B), for M.A. III & IV respectively.

The examination pattern will be:

1. The paper is divided into four units and each unit shall contain very short, short and long answer type questions.

**Note:** For very short answer type questions there will be no internal choice. For short and long answer type questions there shall be only 50% choice for the students in question papers.

  
**Dr. Mita Chakraborty**  
**Chairperson**  
**Board of Studies- English**

Govt. V.Y.T. P.G. Autonomous College, Durg

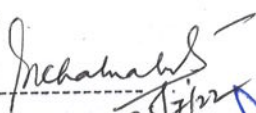
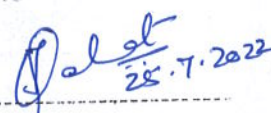
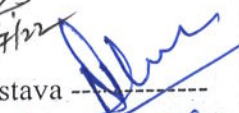
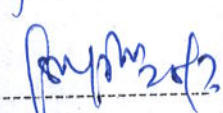
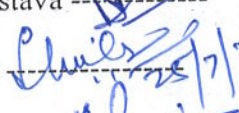

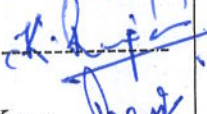




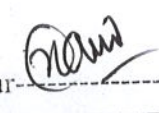

Session : 2022-2023  
Department of English

Programme Specific Outcome

M.A. Semester - I

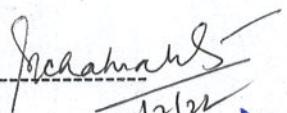
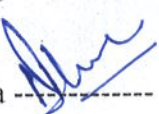
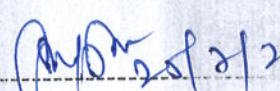
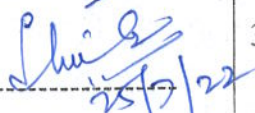
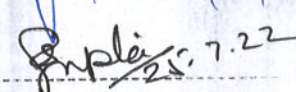
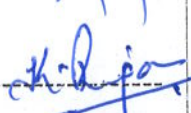
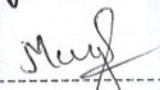

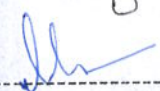
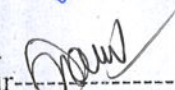

- PSO 1- Students will be able to gain a coherent and systematic knowledge in the field of English Literature and world literature. They will be able to demonstrate an understanding of literary critical concepts and theories.
- PSO 2- The students will be able to display their critical aptitude, cultivate a better understanding of literary, ethical and moral values and demonstrate empathetic social concern.
- PSO3- The students will be able to demonstrate a set of basic skills in literary communication and will be able to enhance their linguistic and research aptitude.
- PSO4- To acquire the ability to recognize employability options in English (studies) programme as part of skill development and as career avenues open in today's global world such as teaching English at different levels, aviation communication personality development, social / mass media.

Name & Signature

Chairperson/H.O.D.:	Departmental members
Dr. M. Chakraborty 	1 Dr. Qamar Talat 
Subject Expert: Dr. Neelu Shrivastava 	2. Dr. Somali Gupta 
Subject Expert: Dr. Shiela Vijay 	3. Dr. Suchitra Gupta 
V.C. Nominee: Dr. Koustav Ranjan 	4. Dr. Mercy George 
Member of other Deptt. Dr. Baljeet Kaur 	5. Dr. Meena Maan 
Representative of Industry /Corporate Sector: Shri Kamaljeet Singh Maan 	6. Dr. Tarlochan Kaur 
Student Representative: Mohd. Zafir Khan 	



## Name & Signature

Chairperson/H.O.D.:	Departmental members :
Dr. M. Chakraborty  25/7/22	1 Dr. Qamar Talat-----
Subject Expert: Dr. Neelu Shrivastava 	2. Dr. Somali Gupta----- 
Subject Expert: Dr. Shiela Vijay 	3. Dr. Suchitra Gupta----- 
V.C. Nominee: Dr. Koustav Ranjan 	4. Dr. Mercy George----- 
Member of other Deptt. Dr. Baljeet Kaur.... 	5. Dr. Meena Maan----- 
Representative of Industry /Corporate Sector:	6. Dr. Tarlochan Kaur----- 
Shri Kamaljeet Singh Maan	
Student Representative: Mohd. Zafir Khan- 	

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**

**DEPARTMENT OF ENGLISH**

Approved Syllabus for M.A. ENGLISH by the members of Board of Studies  
for the Session 2023-24

The Syllabus with the paper combination of Semester III is as follows :

<b>Paper I</b>	<b>Course Code MEN : 301</b>	<b>:</b>	<b>Critical Theory - I</b>
<b>Paper II</b>	<b>Course Code MEN:302 (Elective -A)</b>	<b>:</b>	<b>Indian Writing in English - I (Elective- A)</b>
<b>Paper II</b>	<b>Course Code MEN :02 (Elective- B)</b>	<b>:</b>	<b>Diaspora Studies ( Elective- B )</b>
<b>Paper III</b>	<b>Course Code MEN :303</b>	<b>:</b>	<b>American Literature - I</b>
<b>Paper IV</b>	<b>Course Code MEN :304</b>	<b>:</b>	<b>Colonial and Post Colonial Studies - I</b>
<b>Paper V</b>	<b>Course Code MEN 305 (Elective- A)</b>	<b>:</b>	<b>Linguistics - I (Elective- A)</b>
<b>Paper V</b>	<b>Course Code MEN 305 (Elective- B)</b>	<b>:</b>	<b>Research Methodology (Elective- B)</b>

**Session 2023-2024**

**Syllabus and Marking Scheme for Semester III is as follows :**

<b>Paper No.&amp; Course Code</b>	<b>Title of the Paper</b>	<b>Marks Allotted in Theory</b>		<b>Marks Allotted in Internal Assessment</b>		<b>Credits</b>
		<b>Max</b>	<b>Min</b>	<b>Max.</b>	<b>Min.</b>	
<b>I MEN : 301</b>	<b>Critical Theory - I</b>	<b>80</b>	<b>16</b>	<b>20</b>	<b>04</b>	<b>05</b>
<b>II MEN : 302 (A)</b>	<b>Indian Writing in English- I (Elective A)</b>	<b>80</b>	<b>16</b>	<b>20</b>	<b>04</b>	<b>05</b>
<b>II MEN : 302 (B)</b>	<b>Diaspora Studies (Elective- B)</b>	<b>80</b>	<b>16</b>	<b>20</b>	<b>04</b>	<b>05</b>
<b>III MEN : 303</b>	<b>American literature – I</b>	<b>80</b>	<b>16</b>	<b>20</b>	<b>04</b>	<b>05</b>
<b>IV MEN : 304</b>	<b>Colonial &amp; Post Colonial Studies – I</b>	<b>80</b>	<b>16</b>	<b>20</b>	<b>04</b>	<b>05</b>
<b>V MEN : 305 (A)</b>	<b>Linguistics –I (Elective -A)</b>	<b>80</b>	<b>16</b>	<b>20</b>	<b>04</b>	<b>05</b>
<b>V MEN : 305 (B)</b>	<b>Research Methodology (Elective- B)</b>	<b>80</b>	<b>16</b>	<b>20</b>	<b>04</b>	<b>05</b>
	<b>Total</b>	<b>400</b>		<b>100</b>		<b>25</b>

**Note: 20 marks = 01 credit in Theory Paper.**



**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**Detailed Syllabus with Course Objectives and Course Outcome (CO)**

**Department of English**  
**M.A. English Semester III**  
**Session 2023-2024**

**Paper I Critical Theory I -**  
**(From Aristotle to Walter Pater)**  
**Course Code : MEN 301**

<b>UNIT - I</b>	<b>Aristotle</b>	<b>:</b>	<b>Poetics. (Classical European Theory)</b>
<b>UNIT - II</b>	<b>Longinus</b>	<b>:</b>	<b>On the Sublime (Classical European Theory)</b>
	<b>Philip Sidney</b>	<b>:</b>	<b>An Apology for Poetry</b>
<b>UNIT - III</b>	<b>William Wordsworth</b>	<b>:</b>	<b>Preface to the Lyrical Ballads</b>
	<b>S.T. Coleridge</b>	<b>:</b>	<b>Biographia Literaria Ch. XIII to XVII</b>
<b>UNIT - IV</b>	<b>Matthew Arnold</b>	<b>:</b>	<b>Essays in Criticism</b>
	<b>Walter Pater</b>	<b>:</b>	<b>Appreciations</b>

**Course Objectives :**

**The programme aims**

- **To inculcate critical acumen in the students.**
- **To develop a Critical approach to Literature.**
- **To acquaint the students with the great theorists from Greek Classical Critics to the Victorian Critics.**

**Course Outcome (CO):**

**After the successful course completion the students will-**

- CO1. Become familiar with the features of Literary Criticism and understand the relevance of Literary Criticism.**
- CO2. Be able to develop their abilities to read the texts/theories and get an insight to understand and elucidate the ways the ideas, values and themes inform, the impact on culture and society, both in the present and past.**
- CO3. Be able to develop their critical perspectives to identify, analyse and describe the themes, values, concepts and critical ideas associated with the texts.**
- CO4. Approach critically the Critics and Literary theories, interpret their texts studied and views from their perspectives.**

### **Recommended Books :**

1. Brooks, Cleanth : The Making of Literature
2. Seldon, Raman (ed) : The Theory of Criticism from Plato to the Present
3. Daiches, David : Critical Approach to Literature (London, 1964)
4. J.W.H. Atkins : English Literary Criticism 17<sup>th</sup> and 18<sup>th</sup> Century
5. Brooks, Cleanth : The Making of Literature

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH SEMESTER III - SESSION 2023-2024**

**Paper I - Critical Theory-I**  
**(From Aristotle to Walter Pater)**

**Course Code: MEN 301**

**Max. Marks: 80**

**Min. Marks: 16**

UNIT - I	Aristotle	:	Poetics. (Classical European Theory)
UNIT - II	Longinus	:	On the Sublime (Classical European Theory)
	Philip Sidney	:	An Apology for Poetry
UNIT - III	William Wordsworth	:	Preface to the Lyrical Ballads
	S.T. Coleridge	:	Biographia Literaria Ch. XIII to XVII
UNIT - IV	Matthew Arnold	:	Essays in Criticism
	Walter Pater	:	Appreciations

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2023-2024 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.



## GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
  - Internal Test in each paper (20 marks)
  - Seminar (Power point presentation ) in any one of the papers (20 marks)
  - Assignment in each of the remaining papers (excluding the paper of Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

### Recommended Reading

1. Brooks, Cleanth : Irony as a Principle of Structure
2. Brooks, Cleanth : The Making of Literature
3. Seldon, Raman (ed) : The Theory of Criticism from Plato to the Present
4. Dalton, John : From Literary Theory and Criticism, London, Longman & Green Co. 1931
5. Eliot, T.S. : The Use of Poetry and the Use of Criticism
6. Daiches, David : Critical Approach to Literature (London, 1964)
7. M. H. Abrams : The Mirror and the Lamp Romantic Theory and the Critical Tradition
8. George Saintsbury : A History of Criticism & Literary taste in Europe
9. Wmisatt W.K. and Cleanth Brooks : Literary Criticism
10. Butcher (Ed.) : Aristotle's Poetics
11. J.W.H. Atkins : English Literary Criticism 17<sup>th</sup> and 18<sup>th</sup> Centuries

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**Detailed Syllabus with Course Objectives and Course Outcome (CO)**  
**Department of English**  
**M.A.English Semester III**  
**Session 2023-2024**

**Paper -II Indian Writing in English - I (Elective- A )**  
**Paper -II Diaspora Studies (Elective- B )**  
**Course Code : MEN 302 (Elective A & B)**

**Course Code : MEN 302 (Elective- A )**

<b>UNIT I</b>	<b>Toru Dutt</b>	<b>: Savitri, The Lotus, Our Casuarina Tree</b>
	<b>Rabindranath Tagore</b>	<b>: Gitanjali (First twenty five Songs)</b>
<b>UNIT II</b>	<b>Kamala Das</b>	<b>: The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat</b>
	<b>Nissim Ezekiel</b>	<b>: Enterprise, Poet Lover Birdwatcher, Night of the Scorpion</b>
<b>UNIT III</b>	<b>M.K.Gandhi</b>	<b>: The Story of My Experiments with Truth</b>
	<b>J.L.Nehru</b>	<b>: Discovery of India ( Last Ten Chapters)</b>
<b>UNIT IV</b>	<b>Mulk Raj Anand</b>	<b>: Two Leaves and a Bud</b>
	<b>R.K. Narayan</b>	<b>: The Guide</b>



**Paper II- Diaspora Studies (Elective Paper –B)**  
**Course Code –MEN 302 (Elective-B)**

Unit I	Hindari Lahiri	Diaspora Theory & Transnationalism (Theory & History)
Unit II	Chitra Banerjee Divakaruni Kiran Desai	Palace of Illusions Inheritance of Loss
Unit III	Meena Alexander Shyam Selva Durai	Manhattan Music Sunny Boy
Unit IV	Bhanu Kapil G.S. Sharad Chandra	The Vertical Interrogation of Strangers (i) After the Earth Quake in India (ii) Brother , Midlife

**Course Objectives:**

The programme aims

- To develop a perception to appreciate Indian Writing in English.
- To understand the varied aspects of Indian Writing in English.
- To familiarize with different genres of literary writings in Diasporic Studies.
- To familiarize the learner with Contemporary Indian and Diasporic writers and their works.

**Course Outcome (CO):**

After the successful course completion the students will be-

- CO1. Able to understand the themes of Indian writings in English.
- CO2. To identify the major trends in Indian writings in English.
- CO3. Able to examine the background and setting of the prescribed texts.
- CO4. Able to evaluate and interpret socio-cultural significance of Indian writings.

**Recommended Books:**

- |                                   |  |
|-----------------------------------|--|
| 1. K.R.Srinivasa, Iyengar         | : Indian Writing In English                          |
| 2. Gokak, V.K.                    | : English in India: Its Present and Future           |
| 3. Hall Stuart                    | : Cultural Identity and Diaspora-Theorizing Diaspora |
| 4. Kim D. Butler                  | : "Defining Diaspora, Refining Discourse"            |
| 5. Vertovec, Steven & Robin Cohen | : Migration, Diaspora and Transnationalism           |

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH SEMESTER III - SESSION 2023-2024**

**Paper II- Indian Writing in English-I (Elective - A )**

**Course Code : MEN 302 (Elective- A )**

<b>UNIT I</b>	<b>Toru Dutt</b>	<b>: Savitri, The Lotus, Our Casuarina Tree</b>
	<b>Rabindranath Tagore</b>	<b>: Gitanjali (First twenty five Songs)</b>
<b>UNIT II</b>	<b>Kamala Das</b>	<b>: The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat</b>
	<b>Nissim Ezekiel</b>	<b>: Enterprise, Poet Lover Birdwatcher, Night of the Scorpion</b>
<b>UNIT III</b>	<b>M.K.Gandhi</b>	<b>: The Story of My Experiments with Truth</b>
	<b>J.L. Nehru</b>	<b>: Discovery of India ( Last Ten Chapters)</b>
<b>UNIT IV</b>	<b>Mulk Raj Anand</b>	<b>: Two Leaves and a Bud</b>
	<b>R.K. Narayan</b>	<b>: The Guide</b>

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

**The question paper will be of 80**

The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.

1. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.

**(2x8=16)**

2. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words.

**(4x4=16)**

3. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**

4. The students are required to study the content mentioned in the curriculum exhaustively.



## GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
  - Internal Test in each paper (20 marks)
  - Seminar (Power point presentation ) in any one of the papers (20 marks)
  - Assignment in each of the remaining papers (excluding the paper of Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

### Recommended Reading

- |                           |   |   |
|---------------------------|---|---|
| 1. K.R.Srinivasa, Iyengar | : | Indian Writing In English   |
| 2. Gokak, V.K.            | : | English in India: Its Present and Future  |
| 3. Sarang, Vilas          | : | Indian English Poetry since 1950 : An Anthology   |
| 4. PeeradenaSaleem        | : | Contemporary Indian Poetry in English (ed) : An Assessment and Selection  |
| 5. M.K.Naik (ed.)         | : | Aspects of Indian Writing in English(Macmillan)   |
| 6. Parthasarthy, R. (ed)  | : | Ten Twentieth Century Indian Poets (Poems by Keki N. Daruwalla, Kamala Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan |

Govt. V.Y.T. PG Autonomous College, Durg (C.G.)

Department of English

M.A. Semester- III

Session 2023-2024

Paper II- Diaspora Studies (Elective- B)

Course Code: MEN 302 (Elective- B )

Unit I	Hindari Lahiri	Diaspora Theory & Transnationalism (Theory and History)
Unit II	Chitra Banerjee Divakaruni	Palace of Illusions
	Kiran Desai	Inheritance of Loss
Unit III	Meena Alexander	Manhattan Music
	Shyam Selva Durai	Sunny Boy
Unit IV	Bhanu Kapil	The Vertical Interrogation of Strangers
	G.S. Sharad Chandra	(i) After the Earth Quake in India (ii) Brother , Midlife

#### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.  
(2x8=16)
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words.  
(4x4=16)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (4x12=48)
5. The students are required to study the content mentioned in the curriculum exhaustively.



## 6. GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
  - Internal Test in each paper (20 marks)
  - Seminar (Power point presentation ) in any one of the papers (20 marks)
  - Assignment in each of the remaining papers (excluding the paper of Seminar. (20 marks)

Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

### Recommended Books:

1. Hall Stuart : Cultural Identity and Diaspora  
"Theorizing Diaspora."
2. Kim D. Butler : "Defining Diaspora, Refining a Discourse",
3. Vertovec, Steven and Robin Cohen : Migration, Diaspora and Transnationalism
4. K.R.Srinivasa, Iyengar : Indian Writing In English
5. Gokak, V.K. : English in India: Its Present andFuture
6. M.K.Naik (ed.) : Aspects of Indian Writing in English(Macmillan)
7. Parthasarthy, R. (ed) : Ten Twentieth Century Indian Poets (Poems by Keki N. Daruwalla, Kamala Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**Detailed Syllabus with Course Objectives and Course Outcome (CO)**  
**Department of English**  
**M.A.English Semester III**  
**Session 2023-2024**

**Paper III American Literature - I**  
**Course Code : MEN 303**

UNIT I	Edgar Allen Poe	:	Dream Land, The Raven
	Walt Whitman	:	When Lilacs Last in the Dooryard Bloom'd, There was a Child Went Forth.
UNIT II	Robert Frost	:	Stopping by the Woods..., Birches, Departmental.
	Wallace Stevens	:	The Emperor of Ice-cream, Sunday Morning.
UNIT III	Emily Dickinson	:	The Soul Selects its Own Society, Hope is the Thing with Feathers, I Felt a Funeral in my Brain, After Great Pain a Formal Feeling Comes.
	Sylvia Plath	:	Daddy, Lady Lazarus, The Bee Meeting
UNIT IV	R.W. Emerson	:	Self –Reliance
	H.D. Thoreau	:	Civil Disobedience

**Course Objectives:**

**The programme aims**

- To develop a perception to appreciate American literature.
- To understand the aspects of Renaissance in American literature.
- To become familiar with the American Poets and the representative Prose writers.

**Course Outcome (CO) :**

**After the successful completion of the course, the student will be able to**

**CO1. Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature.**



**CO2. Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II.**

**CO3. Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings.**

**CO4. The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works.**

**Recommended Books:**

1. Forester Norman : American Poetry and Prose Vol. 4
2. Cox, James M. (ed) : Robert Frost, Twentieth Century Views.
3. Pearce, Roy Harvey : Whitman, Twentieth Century views
4. Barroff, Marie (ed) : Wallace Stevens, 20<sup>th</sup> Century views.

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH SEMESTER III - SESSION 2023-2024**

**Paper III American Literature - I**

**Course Code : MEN 303**

Max Marks:80

Min. Marks: 16

<b>UNIT I</b>	<b>Edgar Allen Poe</b>	<b>:</b>	<b>Dream Land, The Raven</b>
	<b>Walt Whitman</b>	<b>:</b>	<b>When Lilacs Last in the Dooryard Bloom'd, There was a Child Went Forth.</b>
<b>UNIT II</b>	<b>Robert Frost</b>	<b>:</b>	<b>Stopping by the Woods..., Birches, Departmental.</b>
	<b>Wallace Stevens</b>	<b>:</b>	<b>The Emperor of Ice-cream, Sunday Morning.</b>
<b>UNIT III</b>	<b>Emily Dickinson</b>	<b>:</b>	<b>The Soul Selects its Own Society, Hope is the Thing with Feathers, I Felt a Funeral in my Brain, After Great Pain a Formal Feeling Comes.</b>
	<b>Sylvia Plath</b>	<b>:</b>	<b>Daddy, Lady Lazarus, The Bee Meeting</b>
<b>UNIT IV</b>	<b>R.W. Emerson</b>	<b>:</b>	<b>Self –Reliance</b>
	<b>H.D. Thoreau</b>	<b>:</b>	<b>Civil Disobedience</b>

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

**The question paper will be of 80 marks**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks.  
(2x8=16)



3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

### **GENERAL INSTRUCTIONS FOR STUDENTS**

- ❖ The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
  - Internal Test in each paper **(20 marks)**
  - Seminar (Power point presentation ) in any one of the papers **(20 marks)**
  - Assignment in each of the remaining papers (excluding the paper of Seminar). **(20 marks)**
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

### **Recommended Reading**

- |                        |   |  |
|------------------------|---|--|
| 1. Forester Norman     | : | American Poetry and Prose Vol. 4                 |
| 2. Cox, James M. (ed)  | : | Robert Frost, Twentieth Century Views.           |
| 3. Pearce, Roy Harvey  | : | Whitman, Twentieth Century views                 |
| 4. Barroff, Marie (ed) | : | Wallace Stevens, 20 <sup>th</sup> Century views. |

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**Detailed Syllabus with Course Objectives and Course Outcome (CO)**  
**Department of English**  
**M.A .English Semester III**  
**Session 2023-2024**

**Paper IV Colonial and Post- Colonial Studies - I**  
**Course Code : MEN 304**

UNIT - I	Leela Gandhi	:	Post Colonial Theory ( Post Colonialism & Feminism, The Limits of Post Colonial Theory).
	Homi Bhaba	:	The Other Question
UNIT - II	Raja Rao	:	Kanthapura
	V.S. Naipaul	:	A House for Mr. Biswas
UNIT - III	Arun Joshi	:	The Foreigner
	Amitav Ghosh	:	The Glass Palace
UNIT - IV	Arundhati Roy	:	The God of Small Things
	Jhumpa Lahiri	:	The Namesake

**Course Objectives:**

**The programme aims**

- To develop a perception to appreciate Colonial and Post Colonial Studies in the learners.
- To understand the aspects of Literature, Politics and the theories .
- To become familiarize with Indian writers and their works

**Course Outcome (CO):**

After the successful completion of the Course the students will be able to-

- CO1. Understand the socio-historical, political-economic contexts of Colonialism and Post-Colonialism in India and other countries affected by the colonial rule.**
- CO2. Understand the scope of Post-Colonial Literature in India and abroad; and realize the effects of colonial rule on language, culture, economy and habitat of specific groups of people affected by it.**
- CO3. Critically evaluate and interpret the issues of Imperialism and Racism**



**CO4. Appreciate and critically analyse the changing role of English in Postcolonial literatures and relate colonialism to modernity.**

**Recommended Books:**

- |                                     |  |
|-------------------------------------|--|
| 1. Appiah, K.A.                     | : In My Father's House : Africa in the Philosophy of Culture |
| 2. Ashcroft, B.,Griffiths,G.,Tiffin | : The Empire Writes Back.                                    |
| 3. Bhabha, H                        | : Literature, Politics & Theory.                             |
| 4. Forester, E. M.                  | : A Passage to India   |
| 5. Fanon, F.                        | : A Dying Colonialism.                                       |
| ---                                 | : Black Skin, White Masks.                                   |
| ---                                 | : The Wretched of the Eart                                   |
| 6. Gandhi, M.K.                     | : The Collected Works of Mahatma Gandhi, vols. 1-9.          |

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH SEMESTER III - SESSION 2023-2024**

**Paper IV Colonial & Post Colonial Studies - I**  
**Course Code : MEN 304**

**Max. Marks:80**  
**Min. Marks:16**

UNIT - I	Leela Gandhi	:	Post Colonial Theory ( Post Colonialism & Feminism, The Limits of Post Colonial Theory)
	Homi Bhaba	:	The Other Question
UNIT - II	Raja Rao	:	Kanthapura
	V.S. Naipaul	:	A House for Mr. Biswas
UNIT - III	Arun Joshi	:	The Foreigner
	Amitav Ghosh	:	The Glass Palace
UNIT -IV	Arundhati Roy	:	The God of Small Things
	Jhumpa Lahiri	:	The Namesake

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.



## GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
  - Internal Test in each paper (20 marks)
  - Seminar (Power point presentation ) in any one of the papers (20 marks)
  - Assignment in each of the remaining papers (excluding the paper of Seminar. (20 marks)
  - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

### Recommended Reading

- |                                     |  |
|-------------------------------------|--|
| 1. Appiah, K.A.                     | : In My Father's House : Africa in the Philosophy of Culture |
| 2. Ashcroft, B.,Griffiths,G.,Tiffin | : The Empire Writes Back.                                    |
| 3. Bhabha, H                        | : Literature, Politics & Theory.                             |
| 4. Forester, E. M.                  | : A Passage to India   |
| 5. Fanon, F.                        | : A Dying Colonialism.                                       |
| ---                                 | : Black Skin, White Masks.                                   |
| ---                                 | : The Wretched of the Eart                                   |
| 6. Gandhi, M.K.                     | : The Collected Works of Mahatma Gandhi, vols. 1-9.          |

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**Detailed Syllabus with Course Objectives and Course Outcome (CO)**  
**Department of English**  
**M.A. English Semester III**  
**Session 2023-2024**

**Paper V Linguistics - I (Elective-A)**  
**Course Code : MEN 305 (Elective –A)**

- Unit-I**
1. What is Language? Characteristics of Language.
  2. What is Linguistics? Linguistics as a Science.
  3. Synchronic, Diachronic and Comparative Linguistics.
- Unit-II**
1. Scope, Levels and Branches of Linguistics.
  2. Langue and Parole, Competence and Performance.
- Unit-III**
1. Sociolinguistics : Theories of language variation (Dialect and Socio-dialect, iso-gloss, Registers)
  2. Psycholinguistics : Theories of Language Acquisition (Empirical / Behavioral approach and Rationalistic Approach).
- Unit-IV**
1. Essentials of Stylistics.
  2. Deviation, The Irrational in Poetry, Ambiguity, Foregrounding, Figurative Language, Patterns of Sound

**Course Objectives:**

The programme aims

- To inculcate acumen in understanding the intricacies of language.
- To understand the concept of modern linguistics.
- To get acquainted with general linguistics.

**Course Outcome (CO):**

After the successful completion of the course the students will be able to-

- CO1. Recognize and understand the structure and various properties of human language.**
- CO2. Understand and interpret the complexities of English language;**
- CO3. Make use of concepts and theories used in Linguistics. Understand and analyze Language variation and Language acquisition theories.**
- CO4. Understand the meaning of Style and Stylistics and essentials of Stylistics.**



**Recommended Books:**

1. D. Crystal : Linguistics
2. S. K. Verma and N. Krishnaswamy : Modern Linguistics: An Introduction
3. Saussure : Course in General Linguistics
4. C. F. Hockett : A Course in Modern Linguistics
5. R. Quirk et al. : A Grammar of Contemporary English
6. Chomsky : Reflections of Language

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH SEMESTER III - SESSION 2023-2024**

**Paper V Linguistics - I (Elective -A)**

**Course Code : MEN 305(Elective -A)**

**Max.Marks:80**

**Min.Marks:16**

- |                 |   |
|-----------------|---|
| <b>Unit-I</b>   | <b>1. What is Language? Characteristics of Language.</b><br><b>2. What is Linguistics? Linguistics as a Science.</b><br><b>3. Synchronic, Diachronic and Comparative Linguistics.</b>   |
| <b>Unit-II</b>  | <b>1. Scope, Levels and Branches of Linguistics.</b><br><b>2. Langue and Parole, Competence and Performance.</b>  |
| <b>Unit-III</b> | <b>1. Sociolinguistics : Theories of language variation (Dialect and Socio-dialect, iso-gloss, Registers)</b><br><b>2. Psycholinguistics : Theories of Language Acquisition (Empirical / Behavioral approach and Rationalistic Approach).</b> |
| <b>Unit-IV</b>  | <b>1. Essentials of Stylistics.</b><br><b>2. Deviation, The Irrational in Poetry, Ambiguity, Foregrounding, Figurative Language, Patterns of Sound</b>  |

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

**The question paper will be of 80 marks.**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.



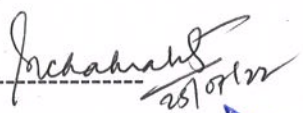
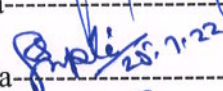
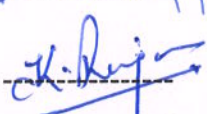
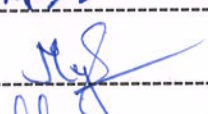
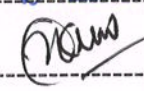

## GENERAL INSTRUCTIONS FOR STUDENTS

- ❖ The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
  - Internal Test in each paper (20 marks)
  - Seminar (Power point presentation ) in any one of the papers (20 marks)
  - Assignment in each of the remaining papers (excluding the paper of Seminar. (20 marks)
- Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

## Recommended Reading

1. D. Crystal : Linguistics
2. S. K. Verma and N. Krishnaswamy : Modern Linguistics: An Introduction
3. Saussure : Course in General Linguistics
4. C. F. Hockett : A Course in Modern Linguistics
5. R. Quirked. : A Grammar of Contemporary English
6. Chomsky : Reflections of Language

## Name & Signature

Chairperson/H.O.D.:	Departmental members
Dr. M. Chakraborty 	1 Dr. Qamar Talat 
Subject Expert: Dr. Neelu Shrivastava 	2. Dr. Somali Gupta 
Subject Expert: Dr. Shiela Vijay 	3. Dr. Suchitra Gupta 
V.C. Nominee: Dr. Koustav Ranjan 	4. Dr. Mercy George 
Member of other Deptt. Dr. Baljeet Kaur 	5. Dr. Meena Maan 
Representative of Industry /Corporate Sector:	6. Dr. Tarlochan Kaur 
Shri Kamaljeet Singh Maan 	
Student Representative: Mohd. Zafir Khan 	

**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**DEPARTMENT OF ENGLISH**  
**Detailed Syllabus with Course Objective and Course Outcome(CO)**  
**M.A. ENGLISH SEMESTER III - SESSION 2023-2024**

**Paper V Research Methodology,**  
**(Elective - B)**  
**Course Code-305 (Elective -B)**

- Unit I,            Definition and types of Research Literary Research and Language Research**
- Unit-II,          Literature Survey**
- Unit III,         Critical Methodologies**
- Unit IV          Preparing and Presenting a Research Proposal**

**Course Objective :**

- To familiarize the participant with basic research process.
- To familiarize the participant with different research methodologies used in the ambit of literature and language studies.
- To enable the participants in conducting research work and formulating research synopsis and report.

**Course Outcome:**

The aim of the courses is to provide participants with an introduction to research methods and report writing. Upon successful completion of the course a student is expected to.

- Develop understanding of various kinds of research, objective of doing research, research process and research design.
- Have basic awareness of data analysis and hypothesis testing procedures.

**Recommended Reading:**

1. Abdul Rahim, F. (2005) Thesis Writing :A Manual for Researcher, New Delhi : New Age International.
2. Gibaldi, Joseph (6<sup>th</sup> edn. 2003) MLA Handbook for writers of Research Papers, New York :MLA Association.
3. Eliot , Simon and W.R. Owens (4<sup>th</sup>, edn. 1998) A Handbook to Literary Research. London Routledge & Open University
4. Miller, R.H. (1995) Handbook of Literary Research, Methuen. Basingstoke: Palgrave Macmillan.



**GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH SEMESTER III - SESSION 2023-2024**

**Paper V Research Methodology**  
**(Elective - B)**  
**Course Code-305 (Elective -B)**

**Max.Marks:80**

**Min.Marks:16**

- Unit I,            Definition and types of Research Literary Research and Language Research**
- Unit-II,           Literature Survey**
- Unit III,           Critical Methodologies**
- Unit IV           Preparing and Presenting a Research Proposal**

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

**The question paper will be of 80 marks**

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

**GENERAL INSTRUCTIONS FOR STUDENTS**

- ❖ The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- ❖ The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- ❖ Internal Assessment Examination will be as follows :
  - Internal Test in each paper **(20 marks)**
  - Seminar (Power point presentation ) in any one of the papers **(20 marks)**

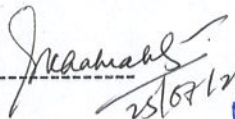
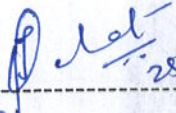

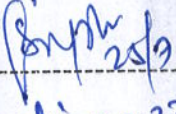
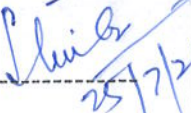
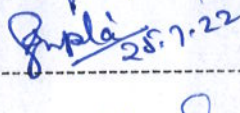

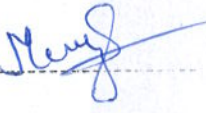




- Assignment in each of the remaining papers (excluding the paper of Seminar.  
(20 marks)
- Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

**Recommended Reading :**

1. Abdul Rahim, F. (2005) Thesis Writing :A Manual for Researchers, New Delhi : New Age International.
2. Gibaldi, Joseph (6<sup>th</sup> edn. 2003) MLA Handbook for writers of Research Papers, New York :MLA Association.
3. Eliot , Simon and W.R. Owens (4<sup>th</sup>, edn. 1998) A Handbook to Literary Research. London Rutledge & Open University
4. Miller, R.H. (1995) Handbook of Literary Research, Methuen. Basingstoke: Palgrave Macmiilan.



## Name & Signature

Chairperson/H.O.D.:	Departmental members :
Dr. M. Chakraborty 	1 Dr. Qamar Talat 
Subject Expert: Dr. Neelu Shrivastava 	2. Dr. Somali Gupta 
Subject Expert: Dr. Shiela Vijay 	3. Dr. Suchitra Gupta 
V.C. Nominee: Dr. Koustav Ranjan 	4. Dr. Mercy George 
Member of other Deptt. Dr. Baljeet Kaur 	5. Dr. Meena Maan 
Representative of Industry /Corporate Sector:	6. Dr. Tarlochan Kaur 
Shri Kamaljeet Singh Maan 	
Student Representative: Mohd. Zafir Khan 